

Suggestions for a Successful Year

Discipline Procedure

To ensure that everyone has the opportunity to share and learn, we must be sure that our community respects the thoughts and ideas of each of our members. If respect is not being shown by a member, the following consequences will be enforced.

1. *warning*
2. *teacher detention*
3. *lowering of citizenship grade*
4. *phone call home*
5. *referral.*

Tutoring Schedule

Mondays and Fridays

7-7:20

Tuesdays and Thursdays

2:50-3:30

By Appointment Tutoring
Every day from 1:30-2:45

**Please make an appointment
with me in case I have other*

Helpful Hints

* *Refer to your syllabus
for daily assignments*

* *Read! Read! Read!*

* *Buy a flash drive to
keep a copy of papers*

* *Register at College
Board:*

www.collegeboard.com

* *Don't wait to ask for
help or advice—I'm here
to help you*

* *Enjoy your Senior
Year!*

Works Studied in Class

You have already started your reading with either *1984* by George Orwell or *Brave New World* by Aldous Huxley, but you have just begun. We will also be looking at different types of literature throughout the following time periods: Ancient, Anglo-Saxon, Middle Ages, Renaissance, Romantic, Victorian, and Twentieth century. Other studies will include various short stories and articles.

These works will challenge you in both their writing and their ideas. Please be open to our new adventures.

Education is the
ability to listen to
almost anything
without losing your
temper or your self-
confidence. Robert Frost
US poet (1874-1963)

AP and IB Course Expectations

This year we will continue the conversation you began when you first started reading. Through our conversations, you will be expected to question, comment and reflect on the works being studied and analyze how the works illuminate both personal and societal issues. You will be expected to continually dialogue with the text by individual retrospective thought, and through group and class discussions. My hope is that you leave this course being intellectually curious about the world you will enter after graduation. Through our study of quality and varied literary works, I hope that you will strive to become a citizen of the world who is open-minded and determined to continue your growth through knowledge. Through the class discussions, I hope that you leave this course with the willingness to share experiences and express ideas/opinions with clarity and sophistication.

AP English IV

2009-2010

Ms. Cochran

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Grading

***Tests and major assignments count as 60% of your grade.**

Major grades that are late will receive a 30-point deduction—even if you are absent on the due date. Do not wait until the last minute to complete these assignments.

***Daily and quiz grades count as 40% of your grade.**

Daily grades and quizzes serve to jump start discussion and daily activities. They are essential to learning and are due when indicated.

Congratulations and Welcome to AP English IV

Congratulations—you are a senior! I am so happy to have you in class and know this is going to be an exciting and educational experience for everyone.

Our curriculum is designed to explore, through a variety of expressions, the literature of our own culture as well as that of diverse cultures. We will look at poetry and prose and delve into ancient and contemporary works to identify the nature of man and his relationship

with his world.

In AP Literature and Composition we will be concentrating on literature and writing to prepare for the end of the course evaluation in May. Through our course of study, we will be focusing on strategies for taking the multiple choice section of the AP test, but more importantly we will practice analyzing literature both through discussion and in writing. Because analysis is so important for success on the AP

test, with every reading assignment you are expected to respond in writing.

The workload is significant, but I will do my best to keep it evenly paced: you will always have advanced notice on major assignments. Because oral expression is a large part of my curriculum, good attendance is critical. There is a great deal of instruction I simply can not duplicate for a student who has missed class.

Supplies and Materials

The following items will help you be prepared for the daily activities and to keep up with all of your class materials. Please bring them to class everyday.

- *Sacred Notebook*—some kind of binder to organize all handouts, returned papers and copies of major papers that were turned in for a grade.
- *Writing notebook*—a writing pad to write responses, questions, notes, and discussion topics.
- *Composition notebook*—for your journal entries
- *Writing tools*—blue or black pen for completing assignments, a red pen for editing, and four different colored highlighters for close reading.
- *Text*—it is imperative that you bring your issued text to complete in-class assignments. It is a good idea to buy your own copy for marking purposes but not required.